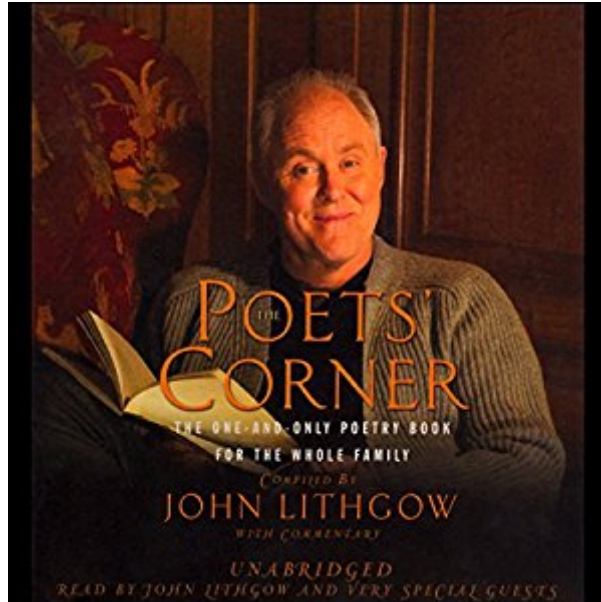


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The Poets' Corner: The One-and-Only Poetry Book For The Whole Family



Synopsis

This unique package provides a one-of-a-kind poetry experience from one of today's most beloved performers. John Lithgow has compiled an outstanding collection of memorable poetry and has gathered his famous friends to read them. The wide variety of carefully selected poems in this audiobook provide the perfect introduction to reel in those who are new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. Read by John Lithgow, Morgan Freeman, Jodie Foster, Glenn Close, Gary Sinise, Helen Mirren, Billy Connolly, Robert Sean Leonard, Kathy Bates, Sam Waterston, and Eileen Atkins. The Poets' Corner: CD 1 //1 Hachette Audio presents: The Poets' Corner Read by John Lithgow (Introduction) 2 One of the Childcraft Books (introduction) Read by John Lithgow 3 Matthew Arnold: The Serious Poet (introduction) 4 Dover Beach, by Matthew Arnold Read by Eileen Atkins 5 W.H. Auden: The High/Low Poet (intro) 6 Musée des Beaux Arts, by W.H. Auden Read by Jodie Foster 7 John Berryman: The Alter Ego (intro) 8 Henry's Confession, by John Berryman Read by Gary Sinise 9 Elizabeth Bishop: The Poet's Poet (intro) 10 Filling Station, by Elizabeth Bishop Read by Gary Sinise 11 William Blake: The Mystical Visionary (intro) 12 The Tyger, by William Blake Read by Helen Mirren 13 The Lamb, by William Blake Read by John Lithgow 14 Gwendolyn Brooks: The Visionary (intro) 15 We Real Cool, by Gwendolyn Brooks Read by Morgan Freeman 16 Elizabeth Barrett Browning: The Beloved (intro) 17 Sonnet 43, by Elizabeth Barrett Browning Read by Helen Mirren 18 The Best Thing in the World, by Elizabeth Barrett Browning Read by Helen Mirren 19 Robert Burns: The Ploughman Poet (intro) 20 To a Mouse, by Robert Burns Read by Bill Connolly 21 A Red Rose, by Robert Burns Read by John Lithgow FOR A COMPLETE TRACK LISTING, visit:

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Book Information

Audible Audio Edition

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in Books > Literature & Fiction > Poetry > Anthologies

Customer Reviews

The Poet's Corner, compiled by John Lithgow presents an expansive collection of poetry, and is accompanied by a bonus MP3 CD featuring readings of poetry by Mr Lithgow and his friends [Glenn Close, Morgan Freeman, Jodie Foster, Sam Waterston etc]. Though not the most comprehensive collection of poetry, it is a worthy compilation of well-known poetry written in the English language and is sure to find fans, both existing lovers of poetry and those just coming to appreciate the genre. Each poem that is selected is accompanied by a short bio of the poet and Mr Lithgow's own explanation as to how the piece interests him or its emotional pull for him. The poems are presented by the poet [alphabetically by their last names] beginning with Matthew Arnold, and ending with William Butler Yeats. There are 50 poets in all, and the poems cover different eras, varied subjects, yet are all beguiling and unique in their ability to draw us in and affect us in different ways. Reading this compilation impacted me emotionally, engulfing me in feelings of joy, sadness and even silent contemplation. The bonus CD is another plus and together this is a wonderful and enjoyable compilation of poetry.

Poets' Corner: The One-and-Only Poetry Book for the Whole Family
Compiled by: John Lithgow
Published by: Grand Central Publishing
ISBN: 0-446-58002-3
"A Book of Poetry For All"
Reviewed by: Stephanie Rollins for ReviewYourBook.com
5 stars
I do not like poetry. The last time I read poetry was in college, and I was forced to do so then. However, John Lithgow explains that we all are exposed to poetry on a daily basis. We have been since childhood. There is poetry in nursery rhymes. There is even poetry in songs. However, Lithgow points out that there is a debate about whether or not lyricists are poets. Lithgow chose 50 poets. They are vastly different. They are from different eras and locations. Some are dark, and some are cheerful. Some are funny, and some are dreary. He describes each poet and each poet's style. The information on each poet was fascinating. This book would make a great Christmas gift for those who like poetry and/or history. Young or old, this book is one-size-fits-all. I recommend this!

Reviewed by Edith Knehans
To many contemporary readers, poetry is frequently overlooked as a muddled source of intuitive literary understanding. Not so! This compendium of poetic charm walks

down the primrose path of comfort and clarity. The bonus CD of selected poetry gives you the pleasure of the auditory as well as the visual experience of the collection. The poems in the collection are extraordinary, soothing, and a bit escapist. What's more, the collection has the breadth to reach a wide audience, from adults to children alike. The selection of poetry seems to masquerade as an open invitation to the world of the literary. Its seeming elegance deceptively poses as simple verse; the words present themselves as primary and thoughtful. Once the words are in motion, the experience of the poetry cannot be escaped. The readings change from elementary to quixotic, lending to an emotional experience of the prosaic word. The poetry gives rise to the passion for the written word and thoughtful prose of generations of writers. The range of poetry is no less experiential: from Chaucer to Whitman, there is a wealth of poetic history to be enjoyed within this volume. A bit of biography on the poet is complemented by the poet's writings and considered favorites by many generations of avid literati. This volume of poetic notables is to be savored and enjoyed, for many generations to come. This is comprehensive compilation of some of the best poetry I've read in a while. Armchair Interviews says: A worthwhile meditation on a cold and stormy winter's night!

The most important factor in this anthology is that Lithgow is not a poet! How great is that! No name dropping, no friend of a friend, no academic postulations on the preponderances of poetry's perplexing postulations! He just loves poetry. And that frees him to choose what he likes. The second important factor is that he provides us with audio. Poetry is an audio art as well as visual one. And it stinks to always be missing out on 1/2 of the art. As a student a teacher of poetry I was schooled in contemporaries like Collins, Howe, Harjo, Bukowski so I always had an aversion to the masters being a lot of it was now cliché and with that annoying abab rhyme scheme. But Lithgow and company make it come alive for me. Hearing Auden read by Foster blew the doors on my poetic hinges. I think this anthology is important for anyone who loves the arts. It is not condescending or overwrought with analysis. A little history of the poet, a little nostalgia about why he like the poem, and then BAM! the poem PLUS he give you more poems by the same author after his initial pick just for exposure so you get 50 poems on the CD plus more in the book. This is the kind of book you buy everyone you know when you can't think of any really worthwhile and meaningful to give them. It makes me want to do my own anthology poems I love. I my own quarrel is that I doubt there will be a sequel.

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